TTAB

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

FUTURE COMMUNICATIONS CORPORATION OF NEW YORK d/b/a/ VIRTUAL SERVICE,

Opposer,

Application No. 77/067,418

Opposition No. 91182221

v.

AMERICAN SECURITY SYSTEMS, INC.,

Applicant.

APPLICANT'S ANSWER TO NOTICE OF OPPOSITION

Applicant, American Security Systems, Inc., having its place of business at 5-44 50th Avenue, Long Island City, New York 11101, by and through its attorneys, Ostrolenk, Faber, Gerb & Soffen, LLP, answers the Notice of Opposition against registration of its trademark VIDEO DOORMAN as follows:

- 1. In answer to paragraph 1 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein except that Applicant denies that "VIRTUAL DOORMAN" is a trademark of Opposer.
- 2. In answer to paragraph 2 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein except that Applicant denies that VIRTUAL DOORMAN is a trademark of Opposer.

- 3. In answer to paragraph 3 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to knowledge or recognition by purchasers, consumers or competitors and denies the remaining allegations therein.
- 4. In answer to paragraph 4 of the Notice, Applicant is without knowledge or information sufficient to form a believe as to the truth of the allegations therein but denies that VIRTUAL DOORMAN is a trademark of Opposer.
- 5. In answer to paragraph 5 of the Notice, Applicant admits what appears in the records of the Patent and Trademark Office but is without knowledge or information sufficient to form a belief as to the truth of the remaining allegations.
- 6. In answer to paragraph 6 of the Notice, Applicant admits that Opposer's application had the recitals stated herein but is without knowledge or information sufficient to form a belief as to truth of the allegations in this paragraph and the recitals in the application.
- 7. In answer to paragraph 7 of the Notice, Applicant admits the allegations therein.
- 8. In answer to paragraph 8 of the Notice, Applicant denies the allegations therein.
- 9. In answer to paragraph 9 of the Notice, Applicant admits that if Opposer's allegations concerning Opposer are correct, then Applicant admits the allegations therein, except Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations as to Opposer's goods.
- 10. In answer to paragraph 10 of the Notice, Applicant admits the allegations therein.

- 2 -

- 11. In answer to paragraph 11 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein.
- 12. In answer to paragraph 12 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein, except that Applicant denies that Opposer has a trademark.
- 13. In answer to paragraph 13 of the Notice, Applicant admits having had knowledge of Opposer and of Opposer using the generic term VIRTUAL DOORMAN in relation to its services. Applicant is without knowledge or information sufficient to form a belief as to the remaining allegations therein.
- 14. In answer to paragraph 14 of the Notice, Applicant is at present without sufficient knowledge and information to form a belief as to the truth of the allegations therein.
- 15. In answer to paragraph 15 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein, except that Applicant agrees that no agreement, contract or joint venture was entered.
- 16. In answer to paragraph 16 of the Notice, Applicant admits the allegations therein, except that Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations as to the timing in this paragraph.
- 17. In answer to paragraph 17 of the Notice, Applicant admits having knowledge that Opposer had used the term VIRTUAL DOORMAN for its services but denies the remaining allegations therein.

- 18. In answer to paragraph 18 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to allegations concerning what will happen with Opposer's application, and Applicant denies the remaining allegations therein.
- 19. In answer to paragraph 19 of the Notice, Applicant denies the allegations therein.
- 20. In answer to paragraph 20 of the Notice, Applicant is without knowledge or information sufficient to form a belief as to the truth of the allegations therein and Applicant further answers that allegations in this paragraph even if true, are irrelevant to the Opposition.
- 21. In answer to paragraph 21 of the Notice, Applicant denies that the allegations therein are relevant to this Opposition and denies the allegations therein.
- 22. In answer to paragraph 22 of the Notice, Applicant admits the content of its specimen, but denies the remaining allegations of this paragraph.
- 23. In answer to paragraph 23 of the Notice, Applicant denies the allegations therein.
- 24. In answer to paragraph 24 of the Notice, Applicant denies the allegations therein.
- 25. In answer to paragraph 25 of the Notice, Applicant denies the allegations therein.

AFFIRMATIVE DEFENSES

26. Applicant's mark VIDEO DOORMAN opposed is different in appearance, pronunciation, has a totally different meaning and creates a totally different commercial impression than Opposer's term VIRTUAL DOORMAN alleged by Opposer to be a mark.

- 27. Opposer's alleged term VIRTUAL DOORMAN is an apt description and a generic term that names services which Opposer alleges it performs under the generic term VIRTUAL DOORMAN. Annexed are examples of uses of the description VIRTUAL DOORMAN by unrelated third parties either for identifying their services and/or for providing a description of their services and those services are identical to or very similar to Opposer's services also identified by the same apt description.
- 28. A virtual doorman performs, via computer linkages and other telecommunication linkages, services which may be performed by an actual, human doorman at the premises, whereby the term VIRTUAL DOORMAN is a generic term for those virtual doorman services.
- 29. If Opposer's term VIRTUAL DOORMAN is not a generic term, then it is a descriptive term.
- 30. Several entities performing virtual doorman services describe their services as doorman services and identify those services with other trademarks including the word DOORMAN. The word DOORMAN is generic for the type of services offered by Applicant and alleged to be offered by Opposer.
- 31. As a result of the foregoing, if Opposer's term and Applicant's mark might be viewed as trademarks, distinctiveness of each, if any, would be based on their respective first words VIRTUAL and VIDEO. These words are different in appearance, pronunciation and meaning, and the words are not confusingly similar, and trademarks including those words would not be confusingly similar.

32. Applicant's trademark VIDEO DOORMAN is not similar to the generic term, VIRTUAL DOORMAN or to the descriptive term VIRTUAL DOORMAN, due to the limited scope, if any, which Opposer's term may have as a trademark.

WHEREFORE, dismissal of the Opposition is requested and it is requested that Applicant's Application No. 77/067,418 pass to registration.

Dated:

March 5, 2008

New York, New York

AMERICAN SECURITY SYSTEMS, INC.,

By: Robert C. Faber

OSTROLENK, FABER, GERB & SOFFEN, LLP

Attorneys for Applicant

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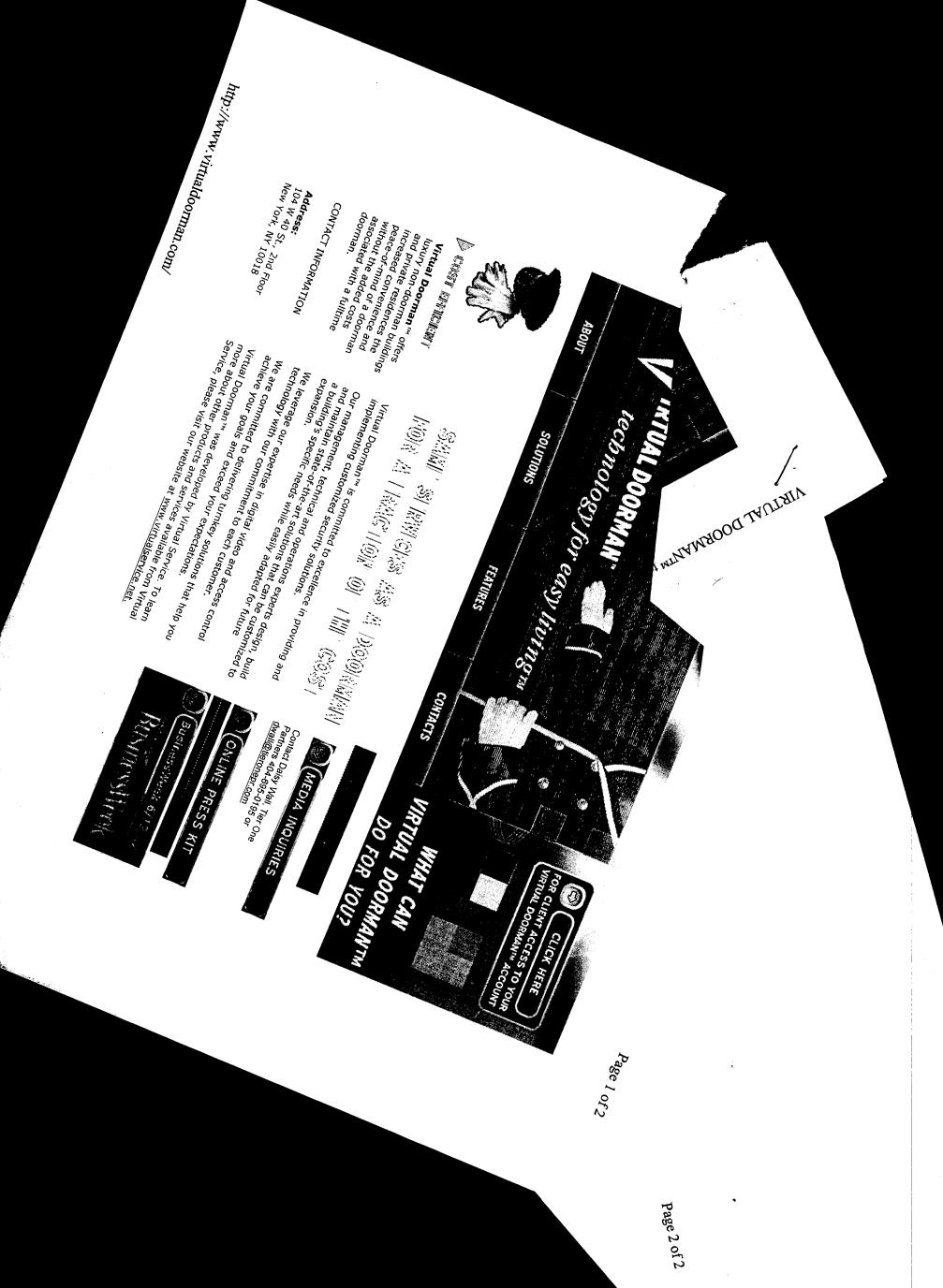
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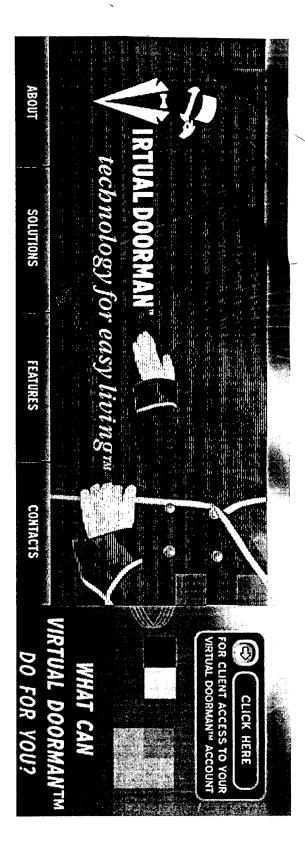
CERTIFICATE OF SERVICE

I certify that a true copy of the foregoing **APPLICANT'S ANSWER TO NOTICE OF OPPOSITION** was served on Opposer by first class mail, postage prepaid, this 5th day of March, 2008 to Opposer's attorney:

Zeynel Karcioglu, Esq. Attorney for Opposer 36 East 20th Street New York, N.Y. 10003

Robert C. Faber







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Virtual DoormanTM was developed by Virtual Service. To learn more about other products and services available from Virtual Service, please visit our website at www.virtualservice.net.



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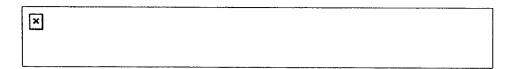
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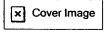
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Virtual romance of condo-buying

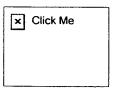
By NIGEL LEZAMA

She glides effortlessly across the glossy, beige-tiled floors. Her rosebud mouth, lightly coloured, is turned up ever so slightly -- the hint of a smile, the promise of fruits to be borne should I choose to submit to her will.

I'm here only because my friend is signing the papers for his new condo at Richmond and Spadina -the Morgan. We're ushered into the modulated space that embodies in tile, carpeting and paint swatches the dreams of Toronto's intrepid, young and hip homebuyers. I'm taunted and teased to sign my own life away for one of these dwellings -- not one of which has actually been built. Some aren't even a hole in the ground, so we are being asked to let the wood tiles evoke the living room, the particle board the kitchen, the glass blocks the ensuite bathroom.

A larger leap of faith not even Baudelaire would ask of me.

Once upon a time, people bought their hearth and home because of the way the light hit the living



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Diagnostic dilemma

room, or because the cupboards felt so ample. But with more than 1,902 condominiums sold last year in Toronto's core, few of which will be standing till months or even years later, we are now forced to buy on the strength of our imaginings.

In the kitchen space created in a small enclave, I picture the minimalist Japanese dinners I'll serve to my romantic partner -- there's a table set for two -- in the taupe-and-vanilla eat-in.

The saleswoman lets me know in her best sotto voce that "1014 is gone." At this rate, all the units will be gone by the time I finish my tour.

The next stage of my virtual romance is the virtual tour of the building created by computer wizards and displayed on a television in a corner of the showroom.

Ella croons in the background as the virtual doorman opens the virtual front door of my virtual condo. The concierge smiles hospitably when he sees me. The deep, rich mahogany gleams under the warm lobby lighting.

I float up the stairs as if lifted by an otherworldly force. Doors open of their own will. From the glass-walled lounge where I'll host my large-scale soirées, Toronto is laid out under my seigniorial gaze.

Whisked upstairs to the top floor of my two-storey suite, I'm lord and master, only surprised that my own private Venus hasn't yet handed me my slippers.

This simulation of private desires is so delectable, it's easy to forget how distant moving day is. At the Morgan, it's two years hence. Is it possible that a lot of African AIDS might be malnutrition, poverty and polluted water? by Colman Jones More ...

Mouse Trap

The city is clamping down on restaurants as it wusses out of its own rodent-control responsibilities. by Frederic Geisweiller, Leah Rumack More ...

Callous cash

The Export development Corp nurtured on our tax bucks feeds violence in Colombia. by Enzo Di Matteo More ...

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Meeting with missionaries convinces me that God created man in his own image to have someone to blame. by Sheila Gostick More...

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In spite of the temptations of bidets and Japanese food, I'm able to resist this siren song.

Besides, I really must have something more breezy. Maybe there's an open house on Post Road?

issues

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Keep thinking - Be Your Own Boss

Entrepreneur, Sept, 2002 by Geoff Williams

Just because you've joined up with a franchise system doesn't mean you have to be a robotic slave to procedure. These entrepreneurs took their fresh ideas to the corporate office and changed the way their franchises did business.

THINK BEING A FRANCHISE OWNER IS like living in a universe where creativity is punished by an omnipresent being watching your every move? You're wrong. Every day, there's a franchise owner who's bucking to become the next Picasso. But there's one central theme in being creative with a franchise: You don't reinvent the wheel. You try to make it better.

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Take Greg Hund, who opened his New York City-based Mail Boxes Etc. six years ago, and with more than \$1 million annually in sales, has turned it into one of the five top-selling stores in the chain. Hund, 37, invented the Virtual Doorman.

For a \$10-per-box delivery fee, Hund's store--and now other New York Mail Boxes Etc. locations--accepts anything from dry cleaning to flower arrangements to parcel packages. The service allows residents of apartment buildings without doormen to receive deliveries safely.

"I came up with the idea during the Mail Boxes Etc. training program," says Hund. "I ran it by my area developer, and he was enthusiastic. If a project makes sense, they aren't going to have a problem with it. But I don't think they'd want me selling soup and salad from the back room."

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"There's innovation that explores new territory, and then there's innovation that rocks the system," says T. Scott Gross, former franchise owner of a Church's Chicken and author of Positively Outrageous Service (Warner Books). "One is good, and one is not good. No matter how you do it, the last thing a franchisor wants is a surprise."

Well, that's a matter for debate. Bill Rosenberg, founder of the International Franchise Association and Dunkin' Donuts, insists that if a franchise owner wants to experiment, "try it and see what happens. If it works, we'll try it in the system."

But Russ Cooper, senior vice president and general manager of franchising at GNC, would prefer to know what the company's franchisees are doing beforehand. If nothing else, he believes it strengthens the relationship when franchisees are upfront about what they want to experiment with. For example, franchisee Michael Taylor brought the idea of a smoothie bar to GNC and, Cooper says, "It's been an outstanding partnership."

As long as an idea fits with a system's vision, innovation can work even at giant franchises. Three different franchisees came up with the Big Mac, Egg McMuffin and Filet-O-Fish. And not all McDonald's establishments look alike. In Orlando, Florida, franchise owner Gary Oerther owns what is billed as "The World's Largest Entertainment McDonald's," which caters to families by boasting a 15,000-square-foot playground, a video game arcade and a pizzeria.

Always About the Customer

Taylor, 40, says he came up with his idea because he looks at his store from the customer's perspective and asks, "How can I make this store special?"

Cooper, who has rejected other franchisee ideas such as selling athletic shoes, says Taylor's idea was appealing because "the smoothie industry is a \$1.2 billion industry, but there's no real leader."

He expects 500 to 1,000 stores will eventually have smoothie bars, and GNC is now aiming to open standalone smoothie bars, selling blended drinks and 100 of the company's top-selling supplements. "I tell Michael that our company can never repay him," Cooper says, "to which he responds, 'Oh, yes, you can."

In a way, GNC has. Besides owning three stores in Tuscaloosa and Northport, Alabama, which collectively

earn \$1.4 million a year, Taylor acts as a consultant, helping GNC make its bid at ruling the smoothie market.

Develop Your Own Formula

Navin Bhatia, 49, owns nine Valvoline Instant Oil Changes in San Antonio, Texas, employs 90 people and brings in \$6 million annually. He has had not just one innovative masterstroke that Valvoline has incorporated into other stores, but two. First was Bhatia's "good, better, best" marketing strategy, which differentiates each type of motor oil and includes recommendations specific to the needs of each customer's car. His second idea evolved into the Maximum Vehicle Performance (MVP) program, which allows Valvoline employees to schedule services based on the model of the car and the driver's traveling habits.

Go Ahead, Get Creative!

The question remains: How can you be as innovative as Bhatia?

* Determine whether your store follows your basic philosophy. The MVP program came about because Bhatia wasn't comfortable with employees giving general advice to customers. They started referring to an industry publication, giving specific recommendations for customers' cars. "We were doing what was good for their vehicles, not necessarily what was good for our bottom line," he says. Impressed with Bhatia's system, Valvoline headquarters developed a computerized database to make specific auto-servicing recommendations.

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BT buys net security firm

Double glazing for Windows

By INQUIRER newsdesk: Wednesday 25 October 2006, 12:13

BRITISH TELECOM says it bought US firm Counterpane Internet Security Inc. yesterday, to step up its defences against naughty hackers.

Counterpane is in the software bouncer business and stations its virtual doorman around the networks of some 550 of the richest companies about. BT reckons it can make a few bob in that business. Sounds a bit like double glazing for Windows.

It wouldn't say how much it forked up for the firm although a star gazer Reuters claims to have consulted suggested around \$40 million. With annual sales of around \$20 million, our own financial tea leaves suggest a bit more than that.



The firm's biggest claim to fame is that its founder and chief technology guru Bruce Schneier got a name check in the multi million-selling *Da Vinci Code* by Dan Brown.

That was for being a clever cryptologist. Not for jumping out of a aeroplane into the Tiber using his underpants as a parachute. μ

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NEW YORK EDITION CHANGE SINTED

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March 27, 2001

All the World is Not a Stage

We know you sing in the shower, so before you roll your eyes, we say, give karaoke a chance.

Last weekend we were taken-against our willto a karaoke bar. And please, it wasn?t Moomba. It wasn't the Elbow Room.

It was Japas, a sliver of a bar on St. Marks Place. They have a virtual-

doorman thing going on. You ring a bell, smile pretty for the camera, and wait to be buzzed in. Once inside, the cave-like spot is jammed. We were especially pleased by those so-bad-they're-good videos. (Much cooler than the current video monitors that flash arty images in all those supermodern bars.)

The best part? No stage! Bartenders pass around a wireless microphone to whoever requested the song. Sometimes you have the misfortune of actually hearing someone sing into it. The second-best part? It's not all about you, baby. The sing-along atmosphere drowns out any would-be performer, and rarely can you see where he or she is (sparing the rest of us the awkward visual of a drunk banker trying to keep up with Eminem and

If you still wouldn?t be caught dead warbling in public, check it out. It's one of the few spots in New York where the entire bar is basically a stage and no one seems to care. Order another martini and watch. Just maybe, before the night?s over, you?ll catch yourself humming along to ?I Will Survive.?



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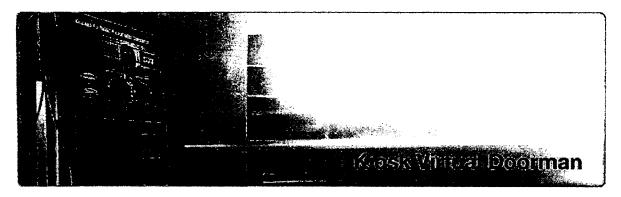
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Kiosk Virtual doorman: gradevole welcome.

, A personal welcome is sure the first impression that the visitors have of your company.

However in many location, like as an example in some directional centers, it has not been previewed a staff assigned to the reception of the visitors, often for lack of one true and own reception.

Kiosk Virtual doorman overwhelms this empty one, offering the possibility to try a business operator or to carry out one called telephone simply raising the cornetta and selecting its nominative case.

With **Kiosk Virtual doorman** also the most large directional centers are finally accessible and easy raggiungibile the working staff. Thanks to the comfortable and linear interfaces, the customer puo' to enter in contact with who is trying or what, through several modalities:

- person or company tries
- · telephone call to the tried person
- visualization of the relative data you to the tried person (building, plan, room, telephone, etc....)
- responsible contact directional center

Kiosk Virtual doorman acquits therefore the functions of a receptionist to a decidedly acceptable price.

The offered solution of Kiosk includes the hardware and the software. Upon request it is also possible to carry out operations of reading of the badge or check in: in this way the system carries out also emergency duties, allowing the opening or less of the door income electrical worker.

Kiosk Virtual doorman is moreover easy to manage. Its masks of back end comfortably allow to modernize and to modify the data of delivery and the information in contained they, rendering the reliable and adaptable investment to the future developments.

Contatti

Desires greater information on the solution Kiosk Virtual doorman?

It sends an email to us.



- We call you
- Demand estimate
- Demand for chartering
- Newsletter
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Along with high ceilings and bamboo floors, each home boasts personally controlled HVAC, the security and convenience of a state of the art virtual doorman, a washer and dryer, and access to a roof terrace with stunning views of Manhattan. The Sponsor has secured 5% down financing for qualified purchasers. Aqueduct Court is truly a classic retold.



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PROPERTY DETAILS OPEN HOUSE Return to Listings

135 West 14th Street



Click on image to enlarge





ABOUT THE PROPERTY

From the distinctive cantilevered facade to the stunning interior design, no detail has been overlooked at Loft 14. The intimate lobby, complete with a virtual doorman, offers unique finishes including bamboo, Brazilian slate and cherry wood. As the elevator opens directly into your private loft, you are greeted by soaring ceilings, a cozt fire place and elegant wide planks of Brazilian Grapia wood flooring. The outstanding gourmet kitchen features Bulthaup cabinetry, Miele and Sub-Zero appliances, Grohe fixtures and honed Basaltina countertops. Every unit comes with outdoor space. June 03, 01:00 - 03:00

LOCATION

135 WEST 14TH STREET Neighborhood: Downtown

DETAILS

Type	Condo
Price	\$3,150,000
Common Chgs	\$1,650
RET	\$2,113
Bedrooms	2
Baths	2
Approx SF	2,320
BUILDING SPECIFICS	
Loft	

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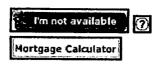
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David Gergely

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Friday, June 01, 2007

Irwin Place

Welcome to Irwin Place

Welcome to the official web site of Irwin Place! Whether you currently call our neighborhood home or are thinking of making a move here soon, feel free to browse through our website and learn more about one of the best neighborhoods in Conyers, Georgia!

All are welcome to browse, however we request you register before you gain access to the entire site. In our neighborhood we watch out for each other and take note of who's walking or driving through. Just the same way you wouldn't let someone into your home without knowing at least a little bit about them, we employ a similar vigilance in the digital realm, a virtual doorman if you will. Click on the register link at the top left, let us know who you are, and come right in and look around.

I hope your visit here today helps you find the information you are looking for. If not, let me know so I can improve the usability of the site. I aim to please both my current and prospective neighbors.

Sincerely,

Craig Beck

Irwin Place HOA President



Contac

General Phone: 02 Fax: 678 Email: Ir

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Irwin Place

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The Commons in Lexington Center



About the Project

Drawings

Floorplans

The Team

Contact

About the Project

The Commons in Lexington Center is located where the Battle Green Inn now stands on an L-shaped piece of land between Massachusetts Avenue and Waltham Street. It consists of 30 condominiums and 5843 square feet of retail space on the first floor, an increase of 1000 square feet over the current retail area.

The Building Design

The building design continues the two-story cornice line of the abutting Windspeed building and Vinny Testa's with dormers similar to the ones that now exist on the Massachusetts Avenue façade of the Battle Green Inn. As the building is entirely 3 stories with the roof line starting at 2 ½ stories, the elevation toward the Cohoe parking lot is now also consistent with the street elevations. In addition, there is a 23 ft setback toward Cohoe's, providing for a substantial tree-lined buffer and landscaped terrace area. The design provides 2 one-bedroom, 3 three-bedroom, and 25 two-bedroom condominiums, most with a patio or balcony. The condominiums are generous, sunny and designed for elegant simplicity. They range in size from 900 to 2000 square feet. All are on a single level and accessible by elevator from both the lobby and parking garage. Three affordable units will be provided to the Town.

One, Two and Three Bedroom Units

The Commons' entry will be from Waltham Street. The lobby faces south and features a common garden courtyard for residents to gather.

Conveniences and Comforts

The proposed condominiums will offer residents many

THE COMMONS IN LEXING CENTER GAINED TOWN ME APPROVAL!

On November 7th, 80 perc the Town Meeting member in favor of the revised plar approved plans include 30 condominiums over expan Mass Avenue and Waltham retail space.

The entry to the condomin and their garage below wi sunlit and graciously accer from Waltham St. The BGI Commons team is very ple with the result and wishes express our gratitude to al Lexington Community; it h been so involved and supp of the project.

At this time, we are planni next steps in the process of getting the project ready f approvals and permits.

The plans shown in this we are generally accurate, bu will be refinements made interiors of the condos. We be tending this web page, updates in our plans and o information people might interested in.

You are also welcome to c with any inquiries you may our information is provide the <u>Contact</u> page of this si look forward to completing Commons in Lexington Cel and are confident it will like high expectations we I fostered over the last two

conveniences and comforts. Buyers can choose from various sizes, orientations and options to customize their new home. A common living room/library with "tea kitchen" will allow for daily enjoyment and private gatherings. Living accommodations are connected by an elevator to a heated, secure garage - assuring accessibility for all. The entrance will be secure with the assistance of a "virtual doorman," and the building will be managed by professionals who will emphasize service.

of permitting.

On-site Parking and Smoother Flow of Traffic

Because we are relocating the parking entrance to Waltham Street from Mass. Ave., the impact of traffic will be reduced and an uninterrupted band of retail is created along Massachusetts Avenue. The Commons provides all its own parking on-site. Parking will expand from 64 to 75 spaces, provide for guest, service, and retail employee parking, as well as conform to code. A 33 ft dedicated loading space will be near the entry on Waltham Street to assure smooth traffic flow during deliveries and move-ins.

Preserving Lexington's Character

As with all of Oaktree's residences, the proposed design offers a fresh, clean design and environmentally sustainable construction. Considerable care has been taken to produce a high quality design and architecture that fits Lexington's unique character and history.

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Creating Your Website's Virtual Door-Man, with SitePal.

Published August 5th, 2006 freedbacking, webservice, "sebastian prooth", avatar, Sitepal, pcplus, synthesized, news reader, doorman, virtual, cnn, interactive, languages, voice, review, Blog Entries, human, oddcast, cisco, speech, website

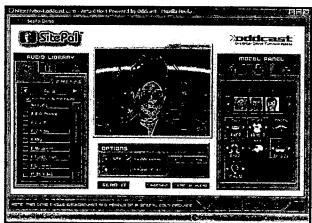
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You may have heard about the interactive animated avatars available from SitePal. I heard of them ages ago while reading an article about the impending deluge of avatars on business websites in PCPlus magazine. While browsing Technorati today I saw one of their banners was for Sitepal, and I hadn't heard anything about them in a while so I decided to go and have a look at the site and see how far they have come since I first checked out the service.

I went to the section that was for creating your own animated character for your web service and

began to fashion a human being. Being a 20 year old guy I started with an attractive looking female "news-reader" looking person. I then went ahead and went through the options of choosing her attire, makeup options, various physical stats like lip size, height, shoulder width, etc. I then changed her hair to be slightly more extravagant and added a red hue to her hair, like red highlights. Once I was satisfied with her appearance, I moved onto creating a personality and setting for her. I placed her with a background that could be a news studio after trying several locales. I looked at her next to the Sidney Opera house, in a deserted meadow, but found myself back at the newsroom like background.

When it came time to choose what kind of voice she was to have, it required quite a bit more work. I went through the available voices on the text to voice option and chose the best sounding, least synthesized voice I could find. I thought she sounded best American, and with the voice of "Kate." I applied it and used a test phrase to see how she would sound on the finished product. The following is the test set of phrases:

"I'm Claudia Richards, for CNN Headline News. Capitol Hill."

"All Things Considered on NPR is brought to you by CISCO systems. NPR National Public Radio"

I tried these phrases on the character I had created and it was pretty close to dead on what I expected. She didn't skip or talk to slowly, she actually sounded almost like a news reader or news correspondent.

Once I had created a female character that I was happy with, I wanted to try and create a male character in the same capacity, so I could use the same test phrases. I tested the various male

voices available and could only really tolerate two, and one of them was miles ahead of the other. "Rich" sounded like a real person, so I got to work building him a human to take the voice. The male character took a lot less work than the female and he was soon ready. I called him "Wil Richards" and just replaced the name in the above script.

For my final act with these characters I created, I took the female and gave her another line. She is to greet my brother and ask him how he is, through email. I thought he would enjoy the character, especially since you can make them change languages – I typed in English and they were able to say what I wanted in any language I selected.

Overall, SitePal is a great tool. I can see how businesses would love to have Claudia at the door. It's great technology and is certainly worth your checking out. I had fun and actually clocked an hour and a quarter messing around with the characters. Have fun!

Star trek

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1 Response to "Creating Your Website's Virtual Door-Man, with SitePal."

l **Charlie** Aug 17th, 2006 at 2:21 am

We're very excited about the positive review! While 70% of SitePal users use the Text-to-Speech, I still think using your own or a friends voice is much more authentic. Did you get a chance to try that out by phone or with a mic? Let me know if you would be interested in a free account (or Upgrade, I guess, in your case... we can work something out.) We're working on a list of bloggers we'd like to get to try it for a couple of months. Its marketing, yes, but its also really helpful feedback as we look to improve features and usability.

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	Name
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John Illingworth's Current Project Suggestions

The suggestions offered below are a selection of possibilities in the general area of image processing, video communication, computer vision, graphics, robotics and artificial intelligence. They are not an exhaustive list and I am willing to discuss other possibilities with students.

All the projects are primarily software or involve systems type integration with existing pieces of hardware (such as the RT100 robot arm, cameras and frame-grabbers, robot vehicles etc). The language for programming is either C or C++. Previous knowledge of this is not essential: it can be learnt as part of the project. There are no pre-requisites modules needed for any of the projects although some relevant material is likely to be covered in the Machine Intelligence final year module.

- Friend or Foe? virtual doorman
- SLAM Simultaneous Localisation and Modelling
- A Hand-Held 3D Scanner for Constructing Models of Objects
- Where Am I? A Real-Time Object Recognition System
- A Stitch in Time: Building Video Mosaics
- Mixed Realities integrating Computer Graphics and Computer Vision for Real-Time Terrain Generation
- What Really Matters? Algorithms for Visual Saliency Estimation
- Its All Done With Mirrors Building a Catadioptric Imaging System

Friend or Foe? - a virtual doorman

Sick of having to remember your doorkeys or having to answer the door? The solution is to have a doorman. With digital video technology this can be done automatically. A small surveillance camera can be used to look at whoever approaches the door and analysis of the video can be used to recognise that person. If a freind then the computer can open the door and invite then in. If an unknown person then the computer can question them to determine who they are and whether they have a legitimate reason for accessing a building. The possibilities are endless! This project will look into the image processing challenges of this problem and integrate components to create a simple demonstrator.

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SLAM - Simultaneous Localisation and Modelling

This project concerns the ability of a mobile agent to simultaneously find where it is in an environment whilst also building up a model of that environment. This involves finding and tracking images feature in 2D and then inferring their 3D location. This is a challenging task for many reasons (data errors, changes in appearance of features with change in viewpoint etc) but if it can done in a tight control loop then it would enable a robot to formulate an awareness of its environment and enable it to begin planned

navigation of such an environment. This is a challenging project with much scope and would be well suited to a good student, then

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A Hand-Held 3D Scanner for Constructing Models of Objects

This is a challenging project which aims to build a hand held laser scanning device that can be used to construct graphical models of 3D objects. The basic principle of laser scanning is well established but such scanners are usually precision instruments in which the sensor location is accurately determined by mechanical means. The challenge of this project is to simultaneously estimate both the shape of the external object while at the same time measuring by visual means the position of the sensor. A recent article by a Canadian group has deminstrated the basic feasibility of this and would form a starting point for the project. The project is quite difficult and also involves a lot of work and therefore requires a first class student.

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Where Am I? - A Real-Time Object Recognition System

Wearable electronics is currently a topic of great interest. It is possible to incorporate small cameras into clothing and acquire real-time imagery of the world. This project will consider how specific objects can be recognised from such video data. Such objects could be signs on buildings which would allow a person to identify their location. A computer system with this capability could form the core for an automated tourist guide system that would recognise what the wearer was viewing and then provide the user with factual information about interesting sights. The project will focus on recognition of objects from contour information using techniques that are robust to affine effects that result from viewpoint changes.

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A Stitch in Time - Building Video Mosaics

A camera provides a spatially limited view of the world. However, if a camera is mobile, either by being on a moveable head or on a mobile platform, then it should be possible to combine the information from several images to construct a larger view of the world. Such capabilities is useful in many areas. This project will look at existing work on creation of large video mosaics and will implement and test one of the promising techiques.

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Mixed Realities - Integrating Computer Vision and Computer Graphics for Realistic Terrain Generation

An image is a 2D view of a 3D world. Teleoperation of a mobile vehicle involves using camera data to navigate across potentially difficult outdoor terrain. In addition to live camera data, a tele-operator may have other information about the region that is navigated. For example, the Ordanace Survey provide Digital Elevation Maps for most of the UK. This project considers how live image data and Ordanance Survey data can be used in co-operation to produce a better system for driving a tele-operated vehicle.

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What Really Matters - Algorithms for Visual Salience Estimation

Not all information in a an image is equally important. The human vision system extracts little information from individual images but manages to build a consistent and persistent model of the world. This project will explore ideas about how this is achieved and look to implement some algorithms that address this difficult but fundamenatal problem. The project will integrate work from Psychology, NeoroScience, Computer Science and Artifical Intelligence.

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Its All Done With Mirrors - Building a Catadioptic Imaging System

A single static camera provides limited information about the world. However, the addition of a set of mirrors (which may be able to rotate) allows a single camera to gather a set of views of a scene. This set of views can be used for tasks such as stereo vision. This project will involve a mix of hardware and software to construct a mirror based imaging system suitable for mounting on a modile vehicle. The system will be used to construct a 3D model of the world.

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Professor John Illingworth Room 9AB05 email: J.Illingworth@surrey.ac.uk September 2004 HOME PAGE MY TIMES **TODAY'S PAPER VIDEO** MOST POPULAR TIMES TOPICS

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The New Hork Times

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POSTINGS: At 61 North Moore Street in TriBeCare Virtual Doorman for New Condos

Published: April 22, 2001

Deliveries were nothing like this back in 1897 when 61 North Moore Street in TriBeCa -- soon to be marketed as 10 luxury condominium apartments -- was a fruit warehouse: a "virtual doorman" allowing an operator at an off-site alarm company to accept that Federal Express package, even when the resident is not at home.

Then there's the resident's ability to keep an eye on the baby sitter -- from his or her office.

"This whole building is wired," said William Fegan, the architect who designed the renovation, and the addition of two penthouse floors on what had been a six-story building. "We've installed a spine of cable through the building: fiber-optic lines, coaxial cable, multiple phone lines to each apartment."

Much has changed at the old building one block from the Hudson River; much has not. "It's an 1897 burnt-orange brickfront structure with large windows," Mr. Fegan said. "We've replaced the double-hung windows with wooden replicas of the originals. Where possible, we've kept all of the wood beams that rest on the cast-iron columns. We have retained the 10-foot high ceilings where possible, exposing the wood joists."

But the kitchens are "very modern," Mr. Fegan continued, "minimalist in design. This is no country kitchen, but it has everything: dual ovens, built-in stoves with a griddle in the middle. There are spacious bathrooms with stone-clad tubs."

The 10 apartments -- two floor-throughs, six duplexes and the two triplex penthouses -range from 1,782 to 3,500 square feet and are priced between \$1.5 million and \$4 million, said Michael Chapman, vice president of Stribling Marketing Associates. "Each unit has a balcony or a terrace," he said, "and each penthouse has three terraces."

The developer, Tribeach Holdings L.L.C. of TriBeCa, bought the building in March 2000

from a private family, Mr. Chapman said, adding, "It was the Starbolin Electric Company, which sold used electrical parts." The purchase price was \$6.7 million, and construction costs were about \$6 million.

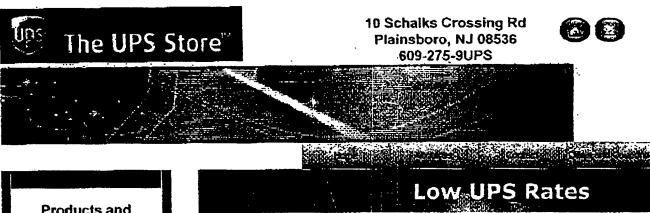
The cost of the virtual doorman, Mr. Fegan said, was \$80,000. "If you forget your keys," he said, "you call the operator, who can see you and identify you from a picture in the computer. He'll ask for your password and let you in, all the way into your apartment. And you can add cameras in your apartment so that you can watch the baby sitter while you're at your office."

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Virtual Doorman Service at The UPS Store, Plainsboro, NJ

http://www.upsstoreplainsboro.com/doorman.htm



Products and Services



The UPS Store

10 Schalks Crossing Road Plainsboro, NJ 08536

609.275.9UPS Tel 609.275.9897 Fax

Hours: M-F 8-6:30 Sat 9-3 Sun Closed

Map and Directions

Frequently Asked Questions

What is Virtual Doorman Service?

By signing up for this service, The UPS Store will safely sign for and hold your packages and Messenger drop-offs for you. You will be notified every time a package or drop off is received for you. You can then

pick up the package at your convenience.

What are the advantages of this service?

The main advantage is that you no longer need to re-arrange your schedule to be home for a package delivery, particularly when delivery windows cover a number of hours.

Another advantage is not having to deal with missed delivery attempts and the disappointment of finding another (Yellow "Delivery Missed") stickie on your door.

What are the fees for this service?

There is a \$5 fee per package received, payable when you pick up your package.

If we receive more than one package in a single day, the fee for the additional packages drops to \$2.

Storage fees of \$2/day apply to packages starting on the 15th day after we received the package.

What types of packages does MBE accept?

We can receive packages up to 75 lbs. in weight w/o size limitations.

We can accept packages delivered by common carriers such as UPS, FedEx, DHL, Alrborne as well Messenger drop-offs and private deliveries (dry-cleaners, flowers, etc.)

This service does not include deliveries of the US Postal Service (Mail). Rental of a mailbox and completion of a Mailbox Service Agreement is required for US Mail receipt.

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As soon as you sign up for this service, we will

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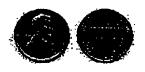
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